

# Early Music Now

*Offering the mature expressions of established artists  
alongside the delight and promise of ensembles new to the early music scene.*

**FOR IMMEDIATE RELEASE – Fretwork: Sir Francis Drake – November 6 at 7:30**

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Across Borders – Across Time

*Before there were borders, there was music. Even before Time, there was music.*

## THE EXPANDING MUSICAL WORLD OF SIR FRANCIS DRAKE



The musical audience of 2010, with the virtually unlimited smorgasbord of live and recorded performances available to it, can hardly imagine how shocking it must have been to the passengers on Sir Francis Drake's 1577 "voyage of discovery" to hear the music of native performers in the many lands that they visited. We know that Drake actually took viol players along with him, and it must have been equally amazing for the natives of these exotic lands to hear the relatively austere music that Drake's consort performed at each stop.

Noted British composer Orlando Goeff has created "The World Encompassed," a new piece, premiered in England earlier this year, that traces Drake's journey by interspersing consort music of the Elizabethan age (that Drake's consort would have performed) with Goeff's own conjectural music from the lands where Drake put ashore. The elegant contrapuntal music of Taverner, Tye, and Parsons is juxtaposed with Goeff's representation of music from more exotic worlds: Albanian harmonies, Celtic rhythms, Moroccan melodies, Javanese gamelan music.

The nobility of the Elizabethan music and the creative expressions of Orlando Goeff could

have no finer presentation than that of *Fretwork* ([www.fretwork.co.uk](http://www.fretwork.co.uk)), probably the world's leading viol consort. The six distinguished members of this ensemble, for which "The World Encompassed" was written, bring their individual and collective virtuosity to bear on this widely varied program.

This second concert in Early Music Now's 24<sup>th</sup> season will be presented at 7:30 on Saturday, November 6<sup>th</sup>, at UWM's Helene Zelazo Center for the Performing Arts. Single ticket prices range

from \$25 to \$40 for adults and seniors, and from \$10 to \$20 for students 6 and older. Group discounts and gift certificates are also available.

To order tickets or for further information check the website at [www.earlymusicnow.org](http://www.earlymusicnow.org), or contact Early Music Now by phone at 414.225.3113, email at [info@earlymusicnow.org](mailto:info@earlymusicnow.org), or by mail at 759 N. Milwaukee Street, Suite 420, Milwaukee, Wisconsin 53202-3750. Tickets are also available at the UWM Box Office, 414.229.4308.

The performance will be preceded by a reception at the American Geographical Society Library, located on the third floor of the UWM Library. This reception, co-sponsored with the Map Society, will run from 5:30 until 7:00.

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